



SCIENCE

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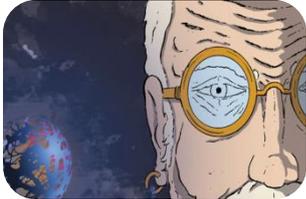
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2101 Science and Fiction (52') – 2016 - HD

C Chromatiques / Directed by Patrick and Robin Chiuzzi

Languages available: French & English

Broadcasters: Universcience, Science & Vie TV



2101, The dramatic climatic context does not give humanity much of a future on earth. Fosto, an astrophysicist, who was banished from the scientific community, lives with Pandora, an artificial intelligence. Palermo's university gives him the chance to work once more on exoplanet Eden 1024, which he claims is inhabitable. A trap is set by Méphisto, who wants to bring Hell to a new host planet. The story is told in comic form and is part of a documentary inquiry on scientists, the theme of which is science and science-fiction.

Empathy, The Heart's Intelligence (52') – 2015 - HD

Flair Productions / Directed by Valeria Lumbroso

Languages available: French & English

Broadcasters: France 5, SVT, YLE, RTVE, RTV Slovenija, Radio Television Hong Kong, AMI Canada, Planet + Poland, Air France, RTP



What makes human beings social, able to see another's point of view, while still remaining themselves? Where do we get the pleasure of exchanging, helping each other and doing things together? What about the great apes, our closest cousins? And do rats have empathy? Is this ability at the origin of species' evolution, or even the development of human civilizations?

Global Thermostat (52') – Fall 2018 – 4K & HD

Films En Vrac / Directed by Arthur Rifflet

Broadcasters: Ushuaïa TV



Scientists are testing new geo-engineering technologies - the modification of the earth's climate on a large scale - that, according to them, will be able to limit the effects of global warming or even global cooling. What are the processes? How do they work? Is this really already possible? And how can these solutions be tested? What are the risks for the earth?

Contributors: Olivier Boucher (France), Gernot Wagner (USA), Simone Tilmes (USA), Kelly Wanser (USA), Thomas Ackerman / Robert Wood (USA), Klaus Lackner (USA), Graciela Chichilniski (USA), CARBFIX (Iceland), Michael Riedjik (Canada), Leslie Field (USA), Linda Schneider (Germany), Stefan Schaefer (Germany), Steve Rayner (UK)

Meeting Neanderthal (52') – Spring 2019 - 4K & HD

FHF / Directed by Rob Hope

Broadcasters: Arte, France 3



On a fascinating investigation, we follow the enigmatic Neanderthal archaeological traces, led by English and French archaeologists and anthropologists. From the Channel Islands to southern England, Germany and France, we revive their harsh existence within their ancient landscapes long before the rising of the English Channel Seas.

The Enigma of the Great Menhir (52') – 2016 - 3D & HD

Fred Hilgemann Films / Directed by M.A. Sorba & J.M. Cazenave

Languages available: French & English

Broadcasters: France 5, France 3, Planet + Poland, Axess TV

Festivals Selections & Awards

Clermont-Ferrand Archaeology Film Festival (France, 2016) / *Grand Prize Winner*

Rassegna internazionale del cinema archoeologico di Rovereto (Italy, 2016)

10th International Meeting of Archaeological Film (AGON, Greece, 2016) / *Archaeological Film - Special Mention*

16th Festival Internacional de Cine Arqueológico del Bidasoa (FICAB, Spain, 2016)

Arkhaios Cultural Heritage and Archaeology Film Festival (USA, 2016) / *Arkhaios Jury Special Mention for Best Cinematography Award*

10th edition of the Nyon International Festival of Archaeological Films (2017) / *Best Archaeological Film Award*



Seven thousand years ago, peoples living on the Atlantic shores erected thousands of gigantic stones in Western Europe. A millennium before the first cuneiform alphabets of Mesopotamia or Egyptian hieroglyphics, they engraved stylized signs that has long remained a mystery. An international team of has been able to decipher this original language, shared by all the Atlantic cultures during the Neolithic. Based on new techniques of aerial and underwater surveys, as well as on spectacular 3D reconstructions, this discovery changes our look on European Prehistory forever.