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Gaudi, The Last Builder (54') – HD

La Huit Production / Les Films du large / 2010

Directed by Lizette Lemoine & Aubin Hellot

Languages available: French

Broadcasters: KTO, France 3, RTS



Antoni Gaudí (1852-1926) dominates the modern architectural creation by its originality and creative power.

The film traces his personal and artistic history from the greatest scholars of his work and we discover places that have marked his career: Reus, Montserrat, and the Colonia Güell Barcelona. The film also takes us into the spiritual dimension of the architect. La Sagrada Família, the symbol of mystical power of Gaudí, is his most famous masterpiece.

Fashioning Religion (52') – HD

French Connection / 2016

Directed by Julie Valérie Deschênes

Languages available: French & English

Broadcasters: KTO



How are religious garbs conceived and made? In what way do they reflect the Christian cult regarding the aesthetic of the suavitas of the Church Fathers? This film delves into this passionate, yet little-known, bond between the liturgical world and the contemporary artistic world.

The medieval inspirations of Filippo Sorcinelli, the rainbow of Jean-Charles de Castelbajac and the Art Deco chasubles of the Sain-Wandrille monks all embody these combined impetuses in search of beauty. Anne-Sophie is embroidering in silence for future priests, Jean and Gerard are taking care of religious Visitandine fabrics from which they know every single story...

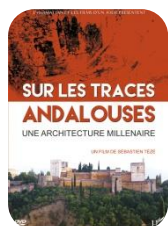
In The Footsteps Of Andalusians: A One-Thousand-Year-Old Architecture (52') – HD

Films d'un Jour / 2015

Directed by Sébastien Tézé

Languages available: French

Broadcasters: Berber TV



Andalusia is a territory on which Islam and Christianity have fought ruthless battles. Between the 8th and 15th centuries, successive conquests enabled various Arab and Berber dynasties from the Middle East and the Maghreb to bring in their culture and know-how in Spain. This territory named "Al Andalus" witnessed the rise of a new architectural style combining Visigoth, Roman, Byzantine and Arab elements. This documentary allows us to uncover a one-thousand-year-old architecture which represents an exceptional architectural heritage.

Mustang: The Kingdom Of Peasant Painters (52') – HD

Via Découvertes / 2015

Directed by Corinne Glowacki

Languages available: French & English

Broadcasters: France 5, RTS, RTV Slovenija



Long closed to foreigners due to its proximity to Chinese Tibet, the treasures of the kingdom of Mustang were only discovered ten years ago. Luigi Fieni, a renowned Italian painter of sacred art was put in charge of restoring the temple paintings of the capital. There he met exceptional men and women, with incredible freedom of movement, living in harmony with the seasons and adapting to the changes in their society in a remarkable fashion.

Faced with the enormity of the challenge, he had the idea of asking for their help. From simple farmers, he turned them into artists, as they gradually rediscovered another world, the culture of their ancestors. A crazy idea turned out to be the most beautiful adventure not just for Luigi but especially for the 40 or so Mustangi men and women. Following the rhythm of the seasons, we tell the story of this unique human experience as the Mustang changes along with these peasant painters' lives.

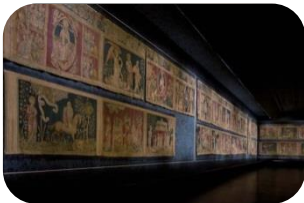
Tapestries Of The Apocalypse (52') – HD

Ana Films / Inward Productions / 2011

Directed by Rodolphe Viemont

Languages available: French & English

Broadcasters: KTO, VRT, RTS, RSI, France 3 Corse, History Channel Russia, Planet Canada



Comprising 65 scenes over 104 meters, and almost 6 meters high, the Apocalypse Tapestry of Angers has been, since its creation in the 14th century, the biggest, most phenomenal and single most important tapestry in the world, stunning onlookers throughout the centuries. It has always been an object of fascination.

It tells « The Apocalypse of John », the final text of the Bible, but also tells a lot about its historical context: the Hundred Years' War, the ambitions and intrigues of Princes of that time... This medieval French heritage is the biggest tapestry in the world, but through centuries, it has almost been lost... How has the Tapestry been re-discovered? What message does it deliver to us? Does the Apocalypse really announce the end of the world?