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DOCUMENTARY - PROJECTS

Nomad Neanderthal (52') – 4K & HD - In production - Looking for pre-sales

FHF / 20118

Directed by Rob Hope



A 52' documentary film tracing the enigmatic Neanderthal populations of Northern Europe, as seen through archaeological and anthropological interpretation. Rob Hope follows the fossil trails of the distant nomads from the Channel Islands to southern England, Germany, Belgium and northern France, piecing back their harsh existence within their ancient landscapes for over many tens of thousands of years, long before the rising of the English Channel seas.

Teaser: <https://vimeo.com/216826311>

Password: Beliane2016

Of Men and Animals - impossible careers (5x52') – HD – In development

Stuff Productions / 2018

Directed by Amine Bouziane



This is a series about high-risk careers. Those that are unusual and out of the ordinary and about which we know nothing or very little. We follow these adventurers, explorers and other saviors confronted with inextricable situations. They are permanently exposed to danger and risk their lives to complete missions in which they believe.

Rats and mine-clearers in Mozambique

Rhinoceroses, elephants and rangers in Kruger Park (South Africa)

Save bears, save mankind (Canada)

An Expeditionary corps in the Amazon Rain Forest (Brazil)

Sea Shepherd: privateers helping whales

The Invisible Border (52') – HD – In production - Looking for pre-sales

Stuff Productions / 2017-2018

Directed by Alejandro Quijano

Colombia. Poncho is a serial killer, a hairstylist and the leader of a gang name "Los 13". After he got shot seven times, he needs crutches to get around. In this territory life goes by in the middle of cyclical violence. The consequences of war and violence are the invisible borders: imaginary lines that limit the territories that each gang claims for itself. The invisible border for Poncho is the very entrance of his home: his barbershop. He refuses to cross that line fearing the consequences of his past. Now, considering the extreme difficulty for him to survive in this environment, given his physical condition, he is forced for the first time, to look for a way out of this violent atmosphere and therefore to cross that invisible border. Will he be able to leave his banditry and power behind?

Urbex (52') – HD – In development

Stuff Productions / 2018

Directed by Amine Bouziane



They climb towers, monuments and roofs barehanded, they go into underground catacombs or subway tunnels and secretly open pools at night to party before disappearing at dawn. Others confront everything that is forbidden by balancing atop trains and subways speeding along. They are urbexers, a new urban tribe that defies all things forbidden to live in cities but far from the consumerism they impose. Filming planned in France, the United States and Russia.

DOCUMENTARY – COMPLETED PROGRAMMES

Art & Culture

Dancehall Revolution (63') – HD

Stuff Productions / 2017

Directed by Amine Bouziane

Languages available: French

Broadcasters: France O



They are called Admiral T, Kalash, Saik, Keros'n and Sadik. Their clips have been seen millions of times on Youtube. They fill up concert venues in the Caribbean, in France and also in big European cities and world capitals. These artists put down their roots in dancehall culture, but don't exclude integrating other musical elements such as hip-hop, trap, afro, boullion, soca and zouk.

They were able to create their own networks and have a loyal, ever-growing audience. Dancehall Revolution proposes a complete immersion in dancehall culture in the French West Indies, Miami and Paris.

Fashioning Religion (52') – HD

French Connection / 2016

Directed by Julie Valérie Deschênes

Languages available: French & English

Broadcasters: KTO



How are religious garbs conceived and made? In what way do they reflect the Christian cult regarding the aesthetic of the suavitas of the Church Fathers? This film delves into this passionate, yet little-known, bond between the liturgical world and the contemporary artistic world.

The medieval inspirations of Filippo Sorcinelli, the rainbow of Jean-Charles de Castelbajac and the Art Deco chasubles of the Sain-Wandrille monks all embody these combined impetuses in search of beauty. Anne-Sophie is embroidering in silence for future priests, Jean and Gerard are taking care of religious Visitandine fabrics from which they know every single story...

Paris Is Voguing (64') – HD

Kidam / Vice Media / 2016

Directed by Gabrielle Culand

Languages available: French & English

Broadcasters: France 4, Air France



Lasseindra Ninja and Stephane Mizrahi are two French pioneers of Voguing, a dance created in the 70s in the gay community of Harlem. These two “mothers” took on the mantle of passing on this extensively codified homosexual culture to the youth of the French suburbs each in their own way. Through rigor and patience they teach their “children” how to dance, be elegant as well as to be proud of their genre and skin color.

Serge Lifar: A Revolution in Dance (52') – HD

French Connection / 2017

Directed by Florent Durth & Ivan Kuzmin

Languages available: French & English

Broadcasters: M-Media



France, renowned for its fondness for the arts, is perhaps best known for its ballet thanks to a certain Ukrainian immigrant by the name of Serge Lifar. Despite his late start as a serious dancer at 16, Lifar found a place in ballet through his perseverance and unassailable stage presence, even working under Sergei Diaghilev, founder of the Ballets Russes. However, Lifar wasn't just limited to being a star onstage. He also rose to become an influential choreographer, a bonafide celebrity and one of the major figures in the renewal of 20th-century French ballet.

The world of dance – both yesterday and today – still remember a personality whose artistic innovations inherently influenced contemporary dance today. With exclusive access to Lifar's personal archives, this intimate account of Lifar's colorful life juxtaposes never-before-seen images alongside interviews with today's dancers and choreographers, who help illustrate who the man behind his artistic fame, the depth of his passion, his friendships and love affairs throughout the years, and the enduring continuity of his groundbreaking work.

Currents Affairs

Armenian Shelters (52') – HD

Mareterraniu / 2016

Directed by Mathieu Proust

Languages available: French

Broadcasters: France 3



In the Turkish district of Hatay remains the very last Armenian village in Turkey. One hundred years ago, the people of Vakif and six other villages around managed to climb on the Dejebel Musa hill to avoid deportation... They survived thanks to several miracles. Today their descendants here and in the village of Anjar in Lebanon are obsessed by the consequences of the Syrian civil war and the rise of fundamentalism close to them. They fear a new genocide which will exterminate their residual communities...

Hostages to Misfortune (52') – HD

Agence Cantarane / 2016

Directed by Severine Vanel & Pierre-Julien Quiers

Languages available: French & English subtitles



Leila, Selim and their 7 children live in Zaatari, a camp for Syrian refugees in Jordan. Filmed over 3 years, this documentary provides an intimate view of their day-to-day life in the camp. Selim, frustrated by enforced idleness, is determined to go back to Syria and fight. How will Leila cope with the birth of her eighth child ? This family story is at once extraordinary and typical of millions of refugees who did not choose to leave their country and now face the loss of identity and of choice itself.

Romania: The Big Clear-Out (52') – HD

Drôle de Trame / 2017

Directed by Ruxandra Medrea

Languages available: French & English subtitles

Broadcasters: Public Senat, VRT, SVT, ERR, Al Jazeera English



Romania is known to be one of the most corrupted nations of the EU. Not such common knowledge however, is that Romania has become the centre stage of one of the most ferocious anti-corruption battles of the last few decades. This radical metamorphosis of Romanian society is mostly the work of a new generation that knew communism when it was young.

How was a radical change in the country made possible? By what means can this new generation of citizens become a major player in this transformation? This documentary gives us an insider's view of this fight, the only one of the kind in Europe.

Spirits of the Gold Mines in Gengis Khan Country (52') – HD

Bagan Films / 2017

Directed by Anne-Sylvie Meyza & Benjamin Lauber

Languages available: French

Broadcasters: Ushuaia TV



21st Century Mongolia, the Steppe's new mining Eldorado, is brimming with gold mines inhabited by spirits from the ages who have been disturbed by the destruction and enslavement of their dwellings. Only the Buddhist Shamans and Lamas can calm the anger of these formidable entities and clean the blemishes left by the miners. However, not all of them have agreed to go along with the booming mining development...

When Siberia will Be Chinese (52') – HD

Flair Films / 2015

Directed by Richard Prost

Languages available: French & English

Broadcasters: Arte, TVN, MBC Al Arabiya, Deutsche Welle, Air France, Axess TV, PTS Taiwan



Far Eastern Siberia was Chinese in the 16th century and became Russian after the defeat of the Middle Kingdom by the expansionistic dreams of Nicolas I.

Today, after Russia has just annexed Crimea, could Siberia become Chinese again? Some 7 million Russians thus monitor 148 million Chinese who, little by little, cross the Amur River to live on the other side of the border. A peaceful invasion that concerns Russian diplomacy.

History

Alfred Greven, a Mystery (52') – HD

Lucien / Flair Productions / OCS / LCP / Delivery second half of 2017

Directed by Claudia Collao



Alfred Greven is still today an unsolved mystery for everyone. Who was this head of the Continental films, a French movie studio founded with Third-Reich money whose mission was clearly one of propaganda but who ended up producing the most subversive masterpieces of French Cinema? Greven's intentional disappearance after the war and his silence until his death in 1973 maintain a certain mystery around this elusive historical figure. To date, no photos or other record of him are available. Yet the 40 films produced by Continental Films remain.

Inkotanyi (90') – HD

Wrong Men / Veilleur de Nuit / 2017

Directed by Christophe Cotteret

Languages available: French

Broadcasters: Arte, RTBF, TV5 Monde, Public Senat



Rwanda, July 1994. The best trained and most disciplined rebellion of the African continent puts an end to the last genocide of the 20th century, that of the Rwandan Tutsi. Led by the current president of Rwanda, Paul Kagame, they are called the Inkotanyi. Formed in the Ugandan Yoweri Museveni rebellion in the early 1980s, the Inkotanyi have shaken up the Great Lakes region for 30 years. *Inkotanyi* sheds light on the life of this politico-military movement through the voices of its principal actors, including Paul Kagame himself.

Human Stories

Dream Weavers (52') – HD

AMC2 Productions / MPS / 2016

Directed by Ithri Iroudhane

Languages available: French, English & Arabic subtitles

Broadcasters: 2M, ZDF/Arte



In the Middle Atlas mountains in Morocco, a handful of Berber women, carpet weavers at night, reflect on their knowledge, their traditions, their lives, and their future. Mothers, daughters, grandmothers... all work hard, doing housework and making traditional carpets. Being in self-sustaining economy, they remain without financial independence, and have no recognition of their talent.

They are fiercely determined to lift themselves from the condition they are in, and to offer schooling as well as a future to their children. They hear about women who were in similar situations in Essaouira, on the Atlantic Coast, and who created cooperatives to produce argan oil, which changed their lives. Taaborth and Erkia head off to Essaouira and come back to share with their sisters all the dazzling memories of their first journey outside of their mountains, and the hope they found out there.

Into Battle (58') – HD

Sister Productions / Kwassa / WIP / Arte / 2016

Directed by Eve Duchemin

Languages available: French & English subtitles

Broadcasters: Arte, RTBF

Best Documentary Award at The Magritte Cinema Awards 2017



Marie runs a men's prison. Swinging constantly between her « real life » and her "prison life". This documentary gives us a political reflection on justice and our penitentiary system as well as intimate questions. We witness her personal and professional fight to go on with a tough job in a male environment, which costs her in many ways her life as a woman.

It's getting dark (52') – HD

Les Films du Sillage / 2017

Directed by Olga Kravets

Languages available: Russian & English subtitles

Broadcasters: LCP

DocuTIFF 2017: Best DEBUT Film Award



How can you have a normal family life when one of your parents is considered to be "an enemy of the State," a Soviet term that is coming back in use by the Russian authorities full force and which is once again insinuating itself into the lives of many Russians? For two years, Olga Kravets followed the daily lives of four prisoners' families with young children: before, during and after a trial carried out for strictly political reasons. Their stories are a chronology of repression, intimately told through the daily routine of these families.

Lifestyle

Avenue Montaigne's Magic Fingers (52') – HD

Cocottes Minute / 2016

Directed by Katia Chapoutier

Languages available: French

Broadcasters: France 5



No other street in Europe has such a high concentration of excellence and luxury as Avenue Montaigne. Its magic makes people on the four corners of the earth dream. There is not a single common consumer business, no mediocre architecture; there is but pure dream. It's calm in comparison to its busy neighbor, the Champs-Élysées.

Art, fashion, jewelry, gastronomy and luxury hotels. Each logo is more than a showcase, it displays the image of perfection in its domain. Unparalleled savoir faire. Let's discover these unique places and magic creators through the service entrances and hidden passages...

Châteauneuf-du-Pape, A Success Story (52') – HD

Amda Productions / 2016

Directed by Vincent Hérissé & Eric Erastotène

Languages available: French

Subtitles available: Arabic, Chinese, Dutch, English, German, Japanese, Korean, Brazilian Portuguese, Romanian, Russian, Vietnamese

Broadcasters: France 3



Châteauneuf-du-Pape is a Provençal village of 2,500 inhabitants similar to many other villages but famous worldwide. Châteauneuf-du-Pape wines can be found on the menus of the greatest restaurants and the most renowned wine merchants worldwide. How did this small village of the Rhône valley manage to pull it off? Is the local produce so special? Can its history explain the success of its wines? Do the Popes of Avignon have anything to do with the success of this PDO that has reached the pinnacles of wine-making excellence? What is the secret of Châteauneuf-du-Pape?

Pizzas (52') – HD

Armoni Productions / 2016

Directed by Jean-Louis André

Languages available: French & English

Broadcasters: France 3, Tele-Quebec, Air France



Marseille's anchovy-cheese, the Bronx's Neapolitan, Naples' margarita... From the three cradles of pizza, this film is retying the knots of a worldwide history giving us the opportunity to gaze upon the glimmering lights of Times Square, explore the back alleys of Naples and land in front of a pizza van— an invention from Marseilles. There, we are meeting with these poets—loud mouth pizza chefs— who have been mucking in, sometimes for five generations.

Nature

Mercantour: A Shared Paradise (52') – HD

Cocottes Minute / 2016

Directed by Caroline Audibert & Olivier Theron

Languages available: French

Broadcasters: France 3



Within our context of growing urbanism, sharing a territory between man and nature is one of tomorrow's major issues. Right next to the Côte d'Azur, Mercantour condenses these questions into a very preserved framework. In this National Park, there is a surprising problem for natural parks; cohabitation between wild species and man.

Our characters, sometimes despite their own interests, confront the necessity of sharing the space between their activities and wildlife on a daily basis. Such is the case of Christian, a shepherd, for whom the wolf's return challenges ancestral pastoral practices. Same for Alexandrine, a beekeeper, who has just given breathing room to endangered species in the valleys, and who is faced with genuine wild alpine bees. Cédric, wildlife photographer, slips deeper into the wild world where we will discover their great rites... but especially their fragility.

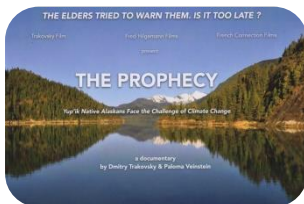
The Prophecy: A Warning of Climate Change in Alaska (52') – 4K

Fred Hilgemann Films / Trakovski Films / French Connection / 2017

Directed by Dmitry Trakovski and Paloma Veinstein

Languages available: French & English

Broadcasters: M-Media



Decades before scientists recognised the looming dangers of climate change, the elders of one of Alaska's indigenous groups, the Yupik people, shared a profound warning with their children. "*When the world changes*", they said, "*the weather will change along with the people*". Over fifty years later, the impact of climate change on Alaska's environment and population is becoming more and more visible.

The Central Alaskan Yupik people, who have retained their native language and culture despite centuries of Russian and American influence, now face their toughest challenge yet. How will this society, which is so close to nature, adapt to the changing natural landscape around them? By following hunters, fishermen, dog mushers, pilots, and politicians, we discover a new face of Alaska, one marked by the thaw of the land, and the voice of a culture in peril. *Does their experience prefigure our own global future?*

Science

The Enigma Of The Great Menhir (52') – 3D & HD

FHF / 2016

Directed by M.A. Sorba & J.M. Cazenave

Languages available: French & English

Broadcasters: France 5, France 3, Planet + Poland, Axess TV

Festivals Selections & Awards

Clermont-Ferrand Archaeology Film Festival (France, 2016) / *Grand Prize Winner*

Rassegna internazionale del cinema archoeologico di Rovereto (Italy, 2016)

10th International Meeting of Archaeological Film (AGON, Greece, 2016) / *Archaeological Film - Special Mention*

16th Festival Internacional de Cine Arqueológico del Bidasoa (FICAB, Spain, 2016)

Arkhaios Cultural Heritage and Archaeology Film Festival (USA, 2016) / *Arkhaios Jury Special Mention for Best Cinematography Award*

10th edition of the Nyon International Festival of Archaeological Films (2017) / *Best Archaeological Film Award*



Seven thousand years ago, peoples living on the Atlantic shores erected thousands of gigantic stones in Western Europe. A millennium before the first cuneiform alphabets of Mesopotamia or Egyptian hieroglyphics, they engraved stylized signs that has long remained a mystery. From the beginning of the 2010s, an international team of archaeologists led by France's Serge Cassen, has been able to decipher this original language, shared by all the Atlantic cultures during the Neolithic.

Based on new techniques of aerial and underwater surveys, as well as on spectacular 3D reconstructions, this discovery changes our look on European Prehistory forever. Between history and myth, the megalithic monuments now tell us an ancient story, that stretches back to the roots of all Atlantic cultures: the epic expressions of the first sailors conquering the Ocean...

Travel & Discovery

My Lovely Village (4x26') – HD

C Chromatiques / 2014-2017

Various directors

Languages available: French & English

Broadcasters: Arte



An initiation series to discover world cultures. Each film centers around a 10 to 14-year-old child from a village community. Through ordinary and extraordinary adventures, each young hero describes, with their inner voice and childlike words, their village, their young friends and also the adults, the men and women who transmit their culture from generation to generation.

Episodes available:

My Lovely Village in Senegal (2014, French with English subtitles)

Anna is 12 years old. She lives in Popenguine, a village on the tiny coast of Senegal. Between school, homework, housework and going to the market, Anna doesn't forget to have fun. She even organizes a Sabaar with her friends: a traditional festival during which the girls dance in turn to drum beats and she is a commentator for the Popenguine Children's Wrestling matches on the beach...

My Lovely Village in the Atacama desert – Chile (2017, French and English voice-over)

Sebastian, a 12-year-old boy, takes us to discover Toconao, village in northern Chile, isolated between the volcanoes on the high plateaus of the Andes Mountains and the Atacama desert, in one of the most arid regions on the planet.

My Lovely Village in Ladakh (2017)

Padma, 12, shares her time between boarding school, where she lives for up to 3 months without seeing her family, and her village in Ladakh, Gya. This year, Padma and her sister decided to participate in the great GOTCHAC procession for the first time...

My Lovely Village in New Caledonia (2017)

In the middle of the Pacific ocean, on the island of New Caledonia, Joseph shows us his universe. This young boy lives in the Touaourou Tribe, near the Forgotten Coast, where the earth is red. He takes us around his little piece of paradise by letting us share in his daily life and that of his tribe. It is a sacred, mysterious place where magical words resonate.

Episodes in production: Lebanon, Morocco, Iceland, The United Arab Emirates and Hong Kong

FEATURE FILM

Voices From Chernobyl (86') / 1:55 / 5.1

La Huit / Red Lion / KGP / 2016

Directed by Paul Cruchten

Languages available: French & English

Broadcasters: Arte

Based on the novel "Voices from Chernobyl" by Svetlana Alexievich - Nobel Prize winner for Literature in 2015



This film does not deal with Chernobyl, but rather with the world of Chernobyl, about which we know very little. Eyewitness reports have survived: scientists, teachers, journalists, couples, children... They tell of their former lives, then of the catastrophe. Their voices become a long supplication. A rare visual experience, the film invites us to a journey into the human soul.