



## **HUMAN STORIES**

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## HUMAN STORIES

### **Dream Weavers (52') – 2016 - HD**

AMC2 Productions / MPS / Directed by Ithri Iroudhane

Languages available: French, English & Arabic subtitles

Broadcasters: 2M, ZDF/Arte



In the Atlas Mountains in Morocco, Berber women who are carpet weavers at night, reflect on their knowledge, their traditions, their lives, and their future. Mothers, daughters, grandmothers... all work hard, doing housework and making traditional carpets. Being in self-sustaining economy, they remain without financial independence. They are fiercely determined to lift themselves from the condition they are in, and to offer schooling as well as a future to their children.

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### **Into Battle (58') – 2016 - HD**

Sister Productions / Kwassa / Directed by Eve Duchemin

Languages available: French & English

Broadcasters: Arte, RTBF

**Best Documentary Award at The Magritte Cinema Awards 2017**



Marie runs a men's prison. Swinging constantly between her « real life » and her "prison life". This documentary gives us a political reflection on justice and our penitentiary system as well as intimate questions. We witness her personal and professional fight to go on with a tough job in a male environment, which costs her in many ways her life as a woman.

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### **It's Getting Dark (52') – 2017 - HD**

Les Films du Sillage / Directed by Olga Kravets

Languages available: Russian & English subtitles

Broadcasters: LCP

**DocuTIFF 2017: Best DEBUT Film Award**



How can you have a normal family life when one of your parents is considered to be "an enemy of the State," a Soviet term that is coming back in use by the Russian authorities full force and which is once again insinuating itself into the lives of many Russians? For two years, Olga Kravets followed the daily lives of four prisoners' families with young children: before, during and after a trial carried out for strictly political reasons. Their stories are a chronology of repression, intimately told through the daily routine of these families.

### **Jihad: Counter-Offensive (52') – 2016 - HD**

Eléphant Doc / Chrysalide / Directed by Laetitia Moreau

Broadcasters: Arte

Languages available: French & English



How can young people step off the treadmill of radicalisation? How can parents find assistance? "Jihad: Counter-offensive" takes us next to those seeking to foil the traps set by Jihadist networks. Whether they are Imams, common believers, social workers, educators, parents or former young radicals, they all find an alternative to excessive security measures and provide tangible solutions to fight against this threat.

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### **The Grand Ethiopian Renaissance Dam (52') – 2014 - HD**

Bambasi Prod / Directed by Anne-Laure Cahen

Languages available: French & English

Broadcasters: TV5



In the Northern part of Ethiopia, along Sudan's borders, a colossal project is underway: The Grand Ethiopian Renaissance Dam, the biggest hydraulic dam in Africa, should be completed in 2017. As a country with a long agricultural history, Ethiopia is going through a huge industrial development. Farmers, who will lose their lands because of the dam, see their lives and traditions fade away...

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### **The Salary of Depths (52') – 2015 - HD**

Latitude 21 / Directed by Christine Della-Maggiora & Dominique Roberjot

Languages available: French & English

Broadcasters: France O



In Fidji as everywhere in the Pacific, diving with scuba or compressor for fishing is forbidden. However the Chinese companies have put such a pressure on the country, that they get renewable licensees for the fishing of sea cucumbers. They go from island to island and rake the sea. It is now necessary to dive deeper. Some men dive more than a hundred meters...

## **Tinghir – Jerusalem, Echoes from The Mellah (90' / 52') – 2013 - HD**

Films d'un Jour / Directed by Kamal Hachkar

Languages available: French & English

Broadcasters: 2M, Berber TV



In France, I grew up with the idea that all Berbers were Muslims. But in Tinghir my hometown in the Moroccan Atlas, the stories of my grandparents made me discover other Berbers were Jews. However, in the early 60s, despite more than 2,000 years of common history, these Jews left the Atlas to the last. I met this buried memory from the generation that experienced the Jewish presence, but soon this research led me to Israel where I found some of the families from Tinghir...

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## **Vivo: Best Drug Is Life (52') – 2012 - HD**

Keskya Productions / Oversea Production / Directed by Jeremie Attali

Languages available: French & English

Broadcasters: France 5, France 3 Corse, Planete Canada, TG4, HRT



An in-depth look at the community of San Patrignano, the largest drug rehabilitation centre in the world. This centre, boasts a 2000-person capacity and has been offering its 4-year therapeutic programme free of cost since 1978. The centre's extraordinary success rate is a result of its unwillingness to consider addiction as an illness, and its non-classical therapeutic approach that aims to eliminate dependence without drug substitution. We follow the lives of five community residents, each from different countries, as they recount their journey of struggle and hope.