



## **HUMAN STORIES**

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## HUMAN STORIES

### **Dream Weavers (52') – 2016 - HD**

AMC2 Productions / MPS / Directed by Ithri Iroudhane

Languages available: French, English & Arabic subtitles

Broadcasters: 2M, ZDF/Arte



In the Atlas Mountains in Morocco, Berber women who are carpet weavers at night, reflect on their knowledge, their traditions, their lives, and their future. Mothers, daughters, grandmothers... all work hard, doing housework and making traditional carpets. Being in self-sustaining economy, they remain without financial independence. They are fiercely determined to lift themselves from the condition they are in, and to offer schooling as well as a future to their children.

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### **Into Battle (58') – 2016 - HD**

Sister Productions / Kwassa / Directed by Eve Duchemin

Languages available: French & English

Broadcasters: Arte, RTBF

**Best Documentary Award at The Magritte Cinema Awards 2017**



Marie runs a men's prison. Swinging constantly between her « real life » and her "prison life". This documentary gives us a political reflection on justice and our penitentiary system as well as intimate questions. We witness her personal and professional fight to go on with a tough job in a male environment, which costs her in many ways her life as a woman.

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### **It's Getting Dark (52') – 2017 - HD**

Les Films du Sillage / Directed by Olga Kravets

Languages available: Russian & English subtitles

Broadcasters: LCP

**DocuTIFF 2017: Best DEBUT Film Award**



How can you have a normal family life when one of your parents is considered to be "an enemy of the State," a Soviet term that is coming back in use by the Russian authorities full force and which is once again insinuating itself into the lives of many Russians? For two years, Olga Kravets followed the daily lives of four prisoners' families with young children: before, during and after a trial carried out for strictly political reasons. Their stories are a chronology of repression, intimately told through the daily routine of these families.

## **Jihad: Counter-Offensive (52') – 2016 - HD**

Eléphant Doc / Chrysalide / Directed by Laetitia Moreau

Languages available: French & English

Broadcasters: Arte, ADAV



How can young people step off the treadmill of radicalisation? How can parents find assistance? "Jihad: Counter-offensive" takes us next to those seeking to foil the traps set by Jihadist networks. Whether they are Imams, common believers, social workers, educators, parents or former young radicals, they all find an alternative to excessive security measures and provide tangible solutions to fight against this threat.

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## **Spirits of the Gold Mines in Genghis Khan Country (52') – 2017 - HD**

Bagan Films / Directed by Anne-Sylvie Meyza & Benjamin Lauber

Languages available: French

Broadcasters: Ushuaia TV



21st Century Mongolia, the Steppe's new mining Eldorado, is brimming with gold mines inhabited by spirits from the ages who have been disturbed by the destruction and enslavement of their dwellings. Only the Buddhist Shamans and Lamas can calm the anger of these formidable entities and clean the blemishes left by the miners. However, not all of them have agreed to go along with the booming mining development...

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## **Street children in Rwanda (52') – 2017 - HD**

Wildstream / Directed by Sébastien Pigeau

Languages available: French



Despite an outstanding and continuous growth for more than 20 years in Rwanda, thousands of children are left on the streets by their own. Where are they from? Why have they left home and how do they make their living? This documentary gives economic, historical and cultural keys to address this issue.

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## **The Grand Ethiopian Renaissance Dam (52') – 2014 - HD**

Bambasi Prod / Directed by Anne-Laure Cahen

Languages available: French & English

Broadcasters: TV5



In the Northern part of Ethiopia, along Sudan's borders, a colossal project is underway: The Grand Ethiopian Renaissance Dam, the biggest hydraulic dam in Africa, should be completed in 2017. As a country with a long agricultural history, Ethiopia is going through a huge industrial development. Farmers, who will lose their lands because of the dam, see their lives and traditions fade away...

### **The Salary of Depths (52') – 2015 - HD**

Latitude 21 / Directed by Christine Della-Maggiora & Dominique Roberjot

Languages available: French & English

Broadcasters: France O



In Fiji as everywhere in the Pacific, diving with scuba or compressor for fishing is forbidden. However the Chinese companies have put such a pressure on the country, that they get renewable licensees for the fishing of sea cucumbers. They go from island to island and rake the sea. It is now necessary to dive deeper. Some men dive more than a hundred meters...

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### **The Young Girl and the Oval Ball (52') – 2017 - HD**

Docs du Nord / Nolita Production / Directed by Christophe Vindis

Languages available: French & English

Broadcasters: France O, STEPS, Air France



How did rugby, the masculine sport par excellence, find itself, against all odds, to be a formidable trampoline for women's emancipation in a country where women have a less than desirable place? This is the story of Marcelia and her friends...

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### **Unwilling Sex (52') – 2017 - HD**

Elephant Doc / Directed by Delphine Dhilly

Languages available: French

Broadcasters: France 2, RTBF, Tele-Quebec



Women's stories who gave in to have sex. They did not manage to make men understand that they did not want to. Men also give their view of what pull is, when it stops being pull. Why some of them take a "no" as a "yes". There is no clear answer to these questions. This documentary tackles the "grey area" of unwilling sex.

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### **Vivo: Best Drug Is Life (52') – 2012 - HD**

Keskya Productions / Oversea Production / Directed by Jeremie Attali

Languages available: French & English

Broadcasters: France 5, France 3 Corse, Planete Canada, TG4, HRT



An in-depth look at the community of San Patrignano, the largest drug rehabilitation centre in the world. This centre, boasts a 2000-person capacity and has been offering its 4-year therapeutic programme free of cost since 1978. The centre's extraordinary success rate is a result of its unwillingness to consider addiction as an illness, and its non-classical therapeutic approach that aims to eliminate dependence without drug substitution. We follow the lives of five community residents, each from different countries, as they recount their journey of struggle and hope.