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HISTORY

A Struggle for Home: The Crimean Tatars (44') - HD

Mediadante / Paschyn Productions / 2015

Directed by Christina Paschyn

Languages available: English

Broadcasters: Al Jazeera, Axess TV



For hundreds of years, Crimea was home to the Crimean Tatars, a Muslim-Turkic people. They were the masters of the land, the indigenous population. But that all changed when the Russian Empire conquered the peninsula in 1783. Since then, the Tatars have struggled to reclaim their home from Russian domination. In the process, they have suffered ethnic and religious persecution, including a Soviet genocide that saw their entire population forcibly and brutally deported from Crimea to Central Asia in 1944.

When the Soviet Union collapsed, many Tatars thought they finally would be free and secure in their homeland. But in February 2014, those dreams were dashed when Russian President Vladimir Putin invaded and re-annexed the peninsula.

Cervantes, a Prisoner in Algiers (52') - HD

Mediterranean Dream Pictures / 2013

Directed by Jean-Michel Martinetti

Languages available: French

Broadcasters: France 3, RTVE



Celebrated as the inventor of the modern novel, Miguel de Cervantes is associated forever with his hero Don Quixote. This erring knight, traveling across Spain with his squire Sancho Panza became a legendary figure of the West. If hundreds of books are devoted to the analysis of this monument of the world literature, Cervantes' life remains buried in a fog of fantasies and assumptions...

He was captured by pirates and carried to Algiers, where he remained captive for five years, at the age of 28. It is during this period full of twists and turns that Cervantes, who until then was a soldier and an adventurer, began to write. Throughout his life, he never stopped discussing the horrors of captivity, meeting an immediate success in Europe.

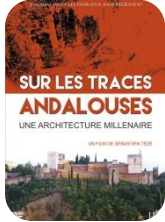
In The Footsteps of Andalusians: A One-Thousand-Year-Old Architecture (52') – HD

Films d'un Jour / 2015

Directed by Sébastien Tézé

Languages available: French

Broadcasters: Berber TV



Andalusia is a territory on which Islam and Christianity have fought ruthless battles. Between the 8th and 15th centuries, successive conquests enabled various Arab and Berber dynasties from the Middle East and the Maghreb to bring in their culture and know-how in Spain. This territory named "Al Andalus" witnessed the rise of a new architectural style combining Visigoth, Roman, Byzantine and Arab elements.

This documentary allows us to uncover a one-thousand-year-old architecture which represents an exceptional architectural heritage.

Jean Moulin / Klaus Barbie, When History Had the Last Word (52') - HD

AMDA Productions / 2013

Directed by Sylvie Cozzolino

Languages available: French

Broadcasters: France 3, TV5 Canada, RMC Decouverte



Jean Moulin's reputation has acquired many facets over the years: unifier of the French resistance, martyr tortured by the Gestapo, forgotten fighter in the post-war years, and hero of the French resistance.

Jean Moulin re-emerged from obscurity, and for the last 70 years, his story has been inextricably tied to that of his torturer Klaus Barbie. Their historical pairing has contributed to the legend of this high-profile member of the French resistance. An analysis.

they all find an alternative to excessive security measures and provide tangible solutions to fight against this threat.

Lucien Bonaparte, the Rebellious Brother (52') – HD

Mediterranean Dream Pictures / 2011

Directed by Dominique Lanzalavi

Languages available: French

Broadcasters: France 3, Planete Canada / History Channel Russia / Docubox Channel



This documentary retraces the life of Napoleon Bonaparte's brother through the world of art, his preferred field. The little-known rebel prince was an art collector and played a key role in the family. From the banishment of the Bonapartes from Corsica to the coup of 18 Brumaire... one man was present through every step of Napoleon's destiny: his brother Lucien. Without him, the course of history might well have taken a different turn.

Discover the many facets of this complex personality: politician, Minister of Internal Affairs, art collector, poet and novelist, member of the Académie française, Laetizia's darling son... Lucien Bonaparte was, above all, the only brother to have stood up to the French Emperor.

Marguerite Yourcenar, Landscape Alchemy (52') – HD

Les Docs du Nord / Pictanovo / 2013

Directed by Jacques Lœuille

Language available: French

Broadcasters: France 3



First woman elected to the "Académie française", Marguerite Yourcenar is less known as a pioneer of ecology. More than a simple pattern, the landscape is a real source of inspiration for the writer. Flanders of her childhood serve as a backdrop for her "Archives du Nord ". Her love for Flemish painting, and landscape painted by Brueghel and Bosch will be at the heart of "The Abyss". From the Mount Desert Island in the United States where she lived for over 50 years, she did not cease to assert her commitment to the Environmental protection and the living world.

Serge Lifar: A Revolution in Dance (52') – HD

French Connection / 2017

Directed by Florent Durth & Ivan Kuzmin

Languages available: French & English

Broadcasters: M-Media



France, renowned for its fondness for the arts, is perhaps best known for its ballet thanks to a certain Russian immigrant by the name of Serge Lifar. Despite his late start as a serious dancer at 16, Lifar found a place in ballet through his perseverance and unassailable stage presence, even working under Sergei Diaghilev, founder of the Ballets Russes. However, Lifar wasn't just limited to being a star onstage. He also rose to become an influential choreographer, a bonafide celebrity and one of the major figures in the renewal of 20th-century French ballet.

The world of dance – both yesterday and today – still remember a personality whose artistic innovations inherently influenced contemporary dance today. With exclusive access to Lifar's personal archives, this intimate account of Lifar's colorful life juxtaposes never-before-seen images alongside interviews with today's dancers and choreographers, who help illustrate who the man behind his artistic fame, the depth of his passion, his friendships and love affairs throughout the years, and the enduring continuity of his groundbreaking work.

Tapestries of the Apocalypse (52') – HD

Ana Films / Inward Productions / 2011

Directed by Rodolphe Viemont

Languages available: French & English

Broadcasters: KTO, VRT, RTS, RSI, History Channel Russia, France 3 Corse, Planete Canada



Comprising 65 scenes over 104 meters, and almost 6 meters high, the Apocalypse Tapestry of Angers has been, since its creation in the 14th century, the biggest, most phenomenal and single most important tapestry in the world, stunning onlookers throughout the centuries. It has always been an object of fascination.

It tells « The Apocalypse of John », the final text of the Bible, but also tells a lot about its historical context: the Hundred Years' War, the ambitions and intrigues of Princes of that time... This medieval French heritage is the biggest tapestry in the world, but through centuries, it has almost been lost... How has the Tapestry been re-discovered? What message does it deliver to us? Does the Apocalypse really announce the end of the world?

The Enigma of the Great Menhir (52') – 3D & HD

FHF / 2016

Directed by M.A. Sorba & J.M. Cazenave

Languages available: French & English

Broadcasters: France 5, France 3, Planet + Poland, Axxess TV

Festivals Selections & Awards

Clermont-Ferrand Archaeology Film Festival (France, 2016) / *Grand Prize Winner*

Rassegna internazionale del cinema archoologico di Rovereto (Italy, 2016)

10th International Meeting of Archaeological Film (AGON, Greece, 2016) / *Archaeological Film - Special Mention*

16th Festival Internacional de Cine Arqueológico del Bidasoa (FICAB, Spain, 2016)

Arkhaios Cultural Heritage and Archaeology Film Festival (USA, 2016) /

Arkhaios Jury Special Mention for Best Cinematography Award

10th edition of the Nyon International Festival of Archaeological Films (2017) / *Best Archaeological Film Award*



Seven thousand years ago, peoples living on the Atlantic shores erected thousands of gigantic stones in Western Europe. A millennium before the first cuneiform alphabets of Mesopotamia or Egyptian hieroglyphics, they engraved stylized signs that has long remained a mystery. From the beginning of the 2010s, an international team of archaeologists led by France's Serge Cassen, has been able to decipher this original language, shared by all the Atlantic cultures during the Neolithic.

Based on new techniques of aerial and underwater surveys, as well as on spectacular 3D reconstructions, this discovery changes our look on European Prehistory forever. Between history and myth, the megalithic monuments now tell us an ancient story, that stretches back to the roots of all Atlantic cultures: the epic expressions of the first sailors conquering the Ocean...

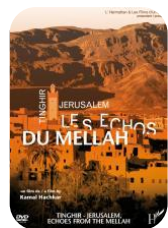
Tinghir – Jerusalem, Echoes from the Mellah (90' / 52') – HD

Films d'un Jour / 2013

Directed by Kamal Hachkar

Languages available: French & English

Broadcasters: 2M, Berber TV



"In France, I grew up with the idea that all Berbers were Muslims. But in Tinghir my hometown in the Moroccan Atlas, the stories of my grandparents made me discover other Berbers were Jews. However, in the early 60s, despite more than 2,000 years of common history, these Jews left the Atlas to the last. I met this buried memory from the generation that experienced the Jewish presence, but soon this research led me to Israel where I found some of the families from Tinghir. With them, Israel and Morocco, "Tinghir Jerusalem: Echoes Mellah" resonates songs, voices and stories of this dual identity shared between Jews and Muslims, of this peaceful living together.

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Torgau 1939-1945 – Chronicle of a Military Justice (52') – HD

Ana Films / 2013

Directed by Jean-Marie Fawer

Languages available: French & German

Broadcasters: France 3, Spiegel Geschichte



April 25, 1945, Soviet and American troops joined up in Germany, at Torgau, a town on the banks of the Elbe River. Torgau became then the symbol of this historic day. But for some Wehrmacht soldiers, the name of Torgau is first of all associated with another reality: its prison "Torgau-Fort Zinna" and the famous RKG, the highest martial court of the Third Reich.

German soldiers, but also soldiers incorporated by force from France, Luxembourg and Poland are witnessing and telling us their terrible prison path. Wearing a Wehrmacht uniform, they all have been victims of this justice of terror. Through their touching witnesses, they show also their courage and their strength.