



## **ETHNOGRAPHY**

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## ETHNOGRAPHY

### **Hema From The Himalayas (54')**

Mille et Une Productions / 2011

Directed by Michel Coqblin

Languages available: French & English

Broadcasters: France O, Arte, SVT



We are taken to a village in the Himalayas where farm life, "magic" rituals, and arranged marriages are still commonplace. But the winds of modernity blow through the valley, and the men of the village are leaving for the city. However, an economic alternative was set up 15 years earlier in the form of a textile manufacturing cooperative. By working as weavers, the women can stay in the village and earn their social and financial independence.

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### **Is There A shaman In The Tribe? (52')**

COPSI Video Production / France 5 / 2014

Directed by Pierre & Angelina Baccanfuso

Languages available: French & English

Broadcasters: France 5



In one of the last remote areas of the Philippines, on Palawan island: Medsinu - an old shaman, healer and judge of customary law - takes care of his own, often invoking the spirit of his father, former shaman. Tirelessly, he combs the forest, from hamlet to hamlet, at the bedside. Overtaken by the disease Medsinu dies.

A foreign mining company is considering settling on Palawan land of which the earth abounds with nickel. An open cast mine means large scale deforestation and a large use of chemical products, river pollution, a global and definitive destruction of the forest's natural resources. Without a shaman and having lost their bearings, facing modern intrusion from an outside world, the Palawan people feel like orphans. Will they survive without their shaman?

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### **Mustang: The Kingdom Of Peasant Painters (52') – HD**

Via Découvertes / 2015

Directed by Corinne Glowacki

Languages available: French & English

Broadcasters: France 5, RTS, RTV Slovenija



Long closed to foreigners due to its proximity to Chinese Tibet, the treasures of this kingdom were only discovered ten years ago. Luigi Fieni, a renowned Italian painter of sacred art was put in charge of restoring the temple paintings of the capital. There he met exceptional men and women, with incredible freedom of movement, living in harmony with the seasons and adapting to the changes in their society in a remarkable fashion.

Faced with the enormity of the challenge, he had the idea of asking for their help. From simple farmers, he turned them into artists, as they gradually rediscovered another world, the culture of their ancestors. A crazy idea turned out to be the most beautiful adventure not just for Luigi but especially for the 40 or so Mustangi men and women. Following the rhythm of the seasons, we tell the story of this unique human experience as the Mustang changes along with these peasant painters' lives.

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### **Pygmy Blues (52') – HD**

Jade Productions / La Belle Kinoise / Commune Image Média / 2012

Directed by Renaud Barret et Florent de la Tullaye

Languages available: French & English

Broadcasters: France 5



Wengi and Pierrette are two pygmies who've lived in Kinshasa for 35 years. Losing heart from the hardships of urban life and the discrimination they're subjected to, they decide to return to their homeland, 700 km up the Congo River. A return to their roots which they believe will bring back their dignity.

Barely a few days before the big day, Wengi meets with a sudden death. Soyi decides not to give up on the journey and fulfil her partner's final wish: to bring the sacred idol handed down by his ancestors to his son back in the village.

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### **The Genie In The Light Bulb (52') – HD**

Productions Campagne Premiere / 2012

Directed by Martin Meissonnier and Pascal Signolet

Languages available: French & English

Broadcasters: France 5, BBC Scotland, NHK, RTL-TV, Planet Canada, Ushuaia TV, NTV Japan



Today 1,600,000 people live according to the rhythm of the sun, for they have no access to electricity. Their life-style is minimalist, ritualized; each individual keeps to his or her role. But people are struggling to change this situation. One sunny morning the village headman announces that electrical current will soon arrive. With it will come comfort. Development. Modernity. Wealth. The village is in turmoil.

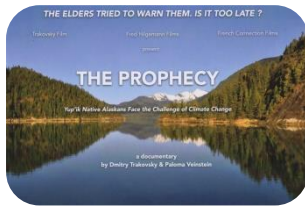
This film tells the story of the arrival of electricity in Hathine, a tiny, isolated village in the forbidden mountains of Northern Laos -- one of the last Communist countries in the world, on the borders of China and Vietnam. Refrigerators will keep food fresh for longer. Children will do their homework under the streetlamps. The first shops strung with multi-coloured lights appear, and in them the first cold drinks that any villager has tasted. Electricity brings progress, unquestionably. But does that progress bring happiness?

## The Prophecy of The Yupiks (52') – 4K

Fred Hilgemann Films / Trakovski Films / French Connection / 2017

Directed by Dmitry Trakovski and Paloma Veinstein

Languages available: French & English



Decades before scientists recognised the looming dangers of climate change, the elders of one of Alaska's indigenous groups, the Yupik people, shared a profound warning with their children. "*When the world changes*", they said, "*the weather will change along with the people*". Over fifty years later, the impact of climate change on Alaska's environment and population is becoming more and more visible.

The Central Alaskan Yupik people, who have retained their native language and culture despite centuries of Russian and American influence, now face their toughest challenge yet. How will this society, which is so close to nature, adapt to the changing natural landscape around them? By following hunters, fishermen, dog mushers, pilots, and politicians, we discover a new face of Alaska, one marked by the thaw of the land, and the voice of a culture in peril. *Does their experience prefigure our own global future?*